

Sarah Groustra

○ sarahgroustra@gmail.com ○ sarahgroustra.com ○ DG Member ○ Rep: Chris Till, Paradigm Talent Agency ○

Full-Length Plays

Insertion

- May 2025 – Production, Kenyon College (Gambier, OH) dir. Emily White
- June 2024 – Production, Theatre on the Ridge (Paradise, CA), dir. Jerry Miller
- April 2024 – Production, Murphys Creek Theater (Murphys, CA), dir. Todd Thomas
- April 2024 – Production, Fishmarket Theater Co. at The Connelly Upstairs (NYC), dir. Nadiya Atkinson
- November 2023 – Staged Reading, 938 Collective (Brooklyn, NY), dir. Nadiya Atkinson
- July-August 2023 – Production, B Street Theater Company (Sacramento, CA), dir. Tara Sissom-Pittaro

Development History:

- July 2022 – Staged Reading, B Street Theater Company, dir. Imani Mitchell

Radio Man

- May 2026 – Production, Underbelly Theatre Company/Reaching Glory Productions, Paradise Factory (NYC), dir. Tatiana Baccari
- November 2025 – Production, East Carolina University (Greenville, NC), dir. Riley Thompson
- August 2025 – Reading, BellyUp Theatre Company (Los Angeles, CA), dir. Charlotte Browne Carter & Anika Ramlo
- April 2025 – Excerpted Production, SoHo Playhouse Lighthouse Series (NYC off-Broadway), dir. Mackenna Goodrich
- August 2023 – Production, SheNYC Arts Festival, The Connelly Theater (NYC off-Broadway), dir. Mackenna Goodrich

Development History:

- December 2021 – The Parsnip Ship New Plays Club

The Ballad of Joan & Jane

- September 2025 – Workshop Reading, Harlot Productions (NYC), dir. Amina Khelif
- July 2025 – Workshop Reading, Breaking & Entering Theatre Collective (NYC), dir. Mackenna Goodrich

The Hand That Feeds You

- December 2024 – Production, Forager Theater Company & Players Theatre (NYC Off-Broadway), dir. Jennie Hughes
- June 2024 – Staged Reading, Valdez Theater Festival (Valdez, AK), dir. Andra Laine Hunter
- May 2024 – Staged Reading, LiveArts WaterWorks Festival (Charlottesville, VA), dir. Adrienne Oliver

Development History:

- September 2023 – Forager Theater Company UNEARTH Series

The Laundry Play

- February 2025 – Staged Reading, Off The Lane (NYC), dir. Rachel Sabo-Hedges
- February 2025 – Production, Ghostlight Theater Company (NYC), dir. Maddie Heeney
- February 2023 – Production, The Chain Theater One-Act Festival (NYC), dir. Mackenna Goodrich

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Development History:

- July/August 2021 – Grub Street Boston Advanced Playwriting Intensive with Kira Rockwell

Cooking in the Hamptons

- March 2025 – Staged Reading, Re/Venue x The Bechdel Project (NYC), dir. Mackenna Goodrich

A Room With A View (adaptation)

- September 2025 – Staged Reading, Purple Light Theatre Project (NYC), dir. Sarah Groustra

The Murder of Roger Ackroyd (adaptation)

- *July 2026 – Staged Reading, Andy's Summer Playhouse (Wilton, NH), dir. SMJ

One-Acts/Short Plays

The Meet & Greet

- July 2025 – Production, Concord Theatricals OOB Festival (NYC), dir. Katie Royse Ginther

AMATEURS: A Regency Love Story

- *July 2026 – Production, Oklahoma Shakespeare Festival (Durant, OK), dir. TBA

The Last of the Blue Men

- *July 2026 – Production, Atlantic Acting School (NYC), dir. TBA
- April 2025 – Production, 4 Plays And (NYC), dir. Abigail Holland

Regis County Invitational Track Meet

- March 2024 – Production, Greenhouse Ensemble (NYC), dir. Christine McBurney

Melody

- February 2024 – Production, brooklynONE New Works Festival (NYC), dir. Tiffany Rexach
- January 2024 – Production, B3 Theater Festival of Feminist Shorts (Phoenix, AZ), dir. Erin Buvala Benites
- April 2023 – Staged Reading, The Maker's Ensemble (Brooklyn, NY), dir. Mackenna Goodrich

Magic Stand

- October 2023 – Production, StageFemmes Alumni One-Act Festival (Gambier, OH), dir. Zella Lezak
- September 2023 – Production, Historically Close Friends (Burlington, VT) dir. Jill Hollander

Hangups

- August 2020 – Production, Playdate Theatre Company (virtual), dir. Mark Feuerstein

Awards & Honors

2026 O'Neill New Play Conference Semi-Finalist (*The Ballad of Joan & Jane*)

2025 Smith & Kraus Best Women's Stage Monologues (*Insertion*)

2024 Austin Film Festival Playwriting Award (*Insertion*)

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2023 SheNYC Festival Best Script Award (*Radio Man*)

2023 Jane Chambers Award Finalist (*Insertion*)

2023 LiveArts Waterworks Finalist (*Radio Man*)

2022 Austin Film Festival Second Rounder (*Radio Man*)

2022 B Street Theater New Comedies Festival Winner (*Insertion*)

2022 Ascending Playwright, Yonder Window Theater Co.

2021 James E. Michael Prize for Excellence in Playwriting – Kenyon College Award

Membership

October 2024-September 2025 – Purple Light Artists Cohort

March 2023-December 2023 – Under Construction 4 Playwriting Group, The Road Theatre

June 2023-September 2023 – New Works Collective, Yonder Window Theater Company

December 2021-Present – Dramatists Guild