Sarah Groustra

o sarahgroustra@gmail.com o <u>sarahgroustra.com</u> o DG Member o

Full-Length Plays

Insertion

- May 2025 Production, Kenyon College (Gambier, OH) dir. Emily White
- June 2024 Production, Theatre on the Ridge (Paradise, CA), dir. Jerry Miller
- April 2024 Production, Murphys Creek Theater (Murphys, CA), dir. Todd Thomas
- April 2024 Production, Fishmarket Theater Co. at The Connelly Upstairs (NYC), dir. Nadiya Atkinson
- November 2023 Staged Reading, 938 Collective (Brooklyn, NY), dir. Nadiya Atkinson
- July-August 2023 Production, B Street Theater Company (Sacramento, CA), dir. Tara Sissom-Pittaro

Development History:

• July 2022 – Staged Reading, B Street Theater Company, dir. Imani Mitchell

Radio Man

- April 2025 Excerpted Production, Lighthouse Series, SoHo Playhouse (NYC off-Broadway), dir. Mackenna Goodrich
- August 2023 Production, SheNYC Arts Festival, The Connelly Theater (NYC off-Broadway), dir.
 Mackenna Goodrich

Development History:

• December 2021 – The Parsnip Ship New Plays Club

The Hand That Feeds You

- December 2024 Production, Forager Theater Company & Players Theatre (NYC Off-Broadway), dir. Jennie Hughes
- June 2024 Staged Reading, Valdez Theater Festival (Valdez, AK), dir. Andra Laine Hunter
- May 2024 Staged Reading, LiveArts WaterWorks Festival (Charlottesville, VA), dir. Adrienne Oliver Development History:
- September 2023 Forager Theater Company UNEARTH Series

The Laundry Play

- February 2025 Staged Reading, Off The Lane (NYC), dir. Rachel Sabo-Hedges
- February 2025 Production, Ghostlight Theater Company (NYC), dir. Maddie Heeney
- February 2023 Production, The Chain Theater One-Act Festival (NYC), dir. Mackenna Goodrich

Development History:

July/August 2021 – Grub Street Boston Advanced Playwriting Intensive with Kira Rockwell

Cooking in the Hamptons

• March 2025 - Staged Reading, Re/Venue x The Bechdel Project (NYC), dir. Mackenna Goodrich

The Third Hunger, or The Donner Party Play

• August 2024 – Staged Reading, LimeFest at The Tank (NYC), dir. Abby Davis

Development History:

March-December 2023 – Under Construction Writers Group (The Road Theater)

Sarah Groustra

o sarahgroustra@gmail.com o <u>sarahgroustra.com</u> o DG Member o

One-Acts/Short Plays

The Last of the Blue Men

• April 2025 – Production, 4 Plays And (NYC), dir. Abigail Holland

Regis County Invitational Track Meet

March 2024 – Production, Greenhouse Ensemble (NYC), dir. Christine McBurney

Melody

- February 2024 Production, brooklynONE New Works Festival (NYC), dir. Tiffany Rexach
- January 2024 Production, B3 Theater Festival of Feminist Shorts (Phoenix, AZ), dir. Erin Buvala Benites
- April 2023 Staged Reading, The Maker's Ensemble (Brooklyn, NY), dir. Mackenna Goodrich

Magic Stand

- October 2023 Production, StageFemmes Alumni One-Act Festival (Gambier, OH), dir. Zella Lezak
- September 2023 Production, Historically Close Friends (Burlington, VT) dir. Jill Hollander

Hangups

• August 2020 - Production, Playdate Theatre Company (virtual), dir. Mark Feuerstein

Awards & Honors

2025 Smith & Kraus Best Women's Stage Monologues (Insertion)

2024 Austin Film Festival Playwriting Award (Insertion)

2023 SheNYC Festival Best Script Award (Radio Man)

2023 Jane Chambers Award Finalist (Insertion)

2023 LiveArts Waterworks Finalist (Radio Man)

2022 Austin Film Festival Second Rounder (Radio Man)

2022 B Street Theater New Comedies Festival Winner (Insertion)

2022 Ascending Playwright, Yonder Window Theater Co.

2021 James E. Michael Prize for Excellence in Playwriting - Kenyon College Award

Membership

October 2024-Present – Purple Light Artists Cohort

March 2023-December 2023 - Under Construction 4 Playwriting Group, The Road Theatre

June 2023-September 2023 - New Works Collective, Yonder Window Theater Company

December 2021-Present - Dramatists Guild

Representation

Chris Till, Paradigm Talent Agency - ctill@paradigmagency.com